

## Souvenirs for \_\_\_\_\_

Hello, hello. Can you hear me? Is this a good volume? Test test ABCCB. Hi, I'm Gua Khee, and today is the 6th of July 2020. Tomorrow will be the third month since the Circuit Breaker in Singapore was announced, and it's been 1 month and 5 days since it was lifted. The announcement about the General Elections taking place was made 13 days ago, and in 4 more days it will be Polling Day. By the time you hear this, I think many more days and months will likely have passed, and we would be in yet another age. *Time is out of joint*, as Hamlet says.

But for now, for me, it is still the 6th of July, 2020.

Over the past few months, Bernice and I, as the co-directors of *Tactility Studies*, have been traveling back in time with Corrie, our dramaturg, under the careful guidance of Shawn, our archivist. Following his prompts, the three of us have been trekking through our notebooks and digging into photos and uncovering fragments of video footages – trying somehow to trace where and how and when our lives and practices entangled with each other and then somehow knit together to become something more, something concrete that we could touch and name.

*Tactility Studies.*

What time is it, when you are now?

I can't imagine the future, not at this present moment - but here's a secret, a baker's dozen of amulets that hold me close to 2020, to July, to today:

A stirring of hot milo

A cuddle of soft toys

A nest of masks

A trail of tea

One cracked brush

A furriness of lemon balm

An overgrown head of hair

A steel of window grill

A weft of sunset sky

A roll in duvet

A 'zzzrow' of traffic from the nearby road

A tickle of pillow corners

A chatter of election trucks making their rounds

I hope you are well, wherever and whenever you are.

Take care,

Goodbye.